

ESQ-1 PROG: BALPRK

BY: TED CHMURA, III

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	-1	0	0	ORGAN	LFO1	1	LFO2	1
OSC 2	-1	0	2	4OCT5	LFO1	1	OFF	-
OSC 3	-1	0	1	OCT+5	LFO1	1	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	56	ON	KBD2	-9	PEDAL	10
DCA 2	47	ON	KBD2	-12	PEDAL	13
DCA 3	46	ON	KBD2	-7	PEDAL	13

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	0	5	47	ENV3	63	KBD2	46

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	OFF	-

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	28	OFF	ON	TRI	0	3	7	WHEEL
LFO 2	26	ON	OFF	TRI	63	3	21	OFF
LFO 3	-	-	-	-	-	-	-	-

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	-	-	-	-	-	-	-	-	-	-
ENV 2	-	-	-	-	-	-	-	-	-	-
ENV 3	41	37	32	4	0	1	29	20	19	0
ENV 4	63	55	63	14	0	2	29	63	4	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	0	ON	OFF	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

SQ-80 PROG: DRMPNO

BY: DAVID LIBBY

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	0	0	8	PIANO	ENV1	25	OFF	-
OSC 2	0	0	9	PIANO	ENV1	25	WHEEL	1
OSC 3	-2	4	0	THUMP	OFF	-	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	56	ON	ENV4	63	OFF	-
DCA 2	56	ON	ENV4	63	OFF	-
DCA 3	3	ON	ENV2	63	OFF	-

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	24	5	15	ENV3	63	KBD2	-12

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	LFO1	63

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	4	OFF	OFF	TRI	63	0	0	OFF
LFO 2	-	-	-	-	-	-	-	-
LFO 3	-	-	-	-	-	-	-	-

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	0	-63	-63	0	31	0	4	63	63R	9
ENV 2	60	5	0	30L	0	0	16	0	0	0
ENV 3	63	20	31	38X	0	0	55	63	0	39
ENV 4	63	39	22	27X	0	0	30	57	27R	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	0	OFF	ON	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

ESQ-1 PROG: WRAITH

BY: TIM EDWARDS

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	-1	0	0	SYNTH2	OFF	-	OFF	-
OSC 2	-1	0	2	SYNTH2	OFF	-	ENV2	1
OSC 3	-1	11	31	PULSE2	ENV2	-13	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	63	ON	OFF	-	KBD2	3
DCA 2	54	ON	OFF	-	KBD2	6
DCA 3	54	ON	OFF	-	KBD2	7

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	0	0	22	ENV3	63	LFO3	-63

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	OFF	-

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	-	-	-	-	-	-	-	-
LFO 2	-	-	-	-	-	-	-	-
LFO 3	14	ON	OFF	SAW	0	0	0	WHEEL

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	-	-	-	-	-	-	-	-	-	-
ENV 2	-45	0	0	0	0	0	10	0	10	0
ENV 3	0	63	28	16	0	2	0	17	21	32
ENV 4	63	40	0	0	0	2	35	48	30	25

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	0	ON	ON	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-

ESQ-1 PROG: 12STRG

BY: JARVIS WATNEMO

	OCT	SEMI	FINE	WAVE	MOD#1	DEPTH	MOD#2	DEPTH
OSC 1	0	0	5	BASS	LFO2	-1	OFF	-
OSC 2	0	0	3	BASS	LFO1	2	OFF	0
OSC 3	0	0	0	BASS	LFO2	-1	OFF	-

	LEVEL	OUTPUT	MOD#1	DEPTH	MOD#2	DEPTH
DCA 1	0	ON	ENV1	63	OFF	-
DCA 2	0	ON	ENV2	63	LFO3	36
DCA 3	0	ON	ENV3	63	OFF	-

	FREQ	Q	KEYBD	MOD#1	DEPTH	MOD#2	DEPTH
FILTER	26	4	15	ENV4	63	OFF	-

	FINAL VOL	PAN	PAN MOD	DEPTH
DCA 4	63	8	OFF	-

	FREQ	RESET	HUMAN	WAV	L1	DELAY	L2	MOD
LFO 1	18	ON	ON	TRI	18	0	0	OFF
LFO 2	19	OFF	ON	TRI	0	1	18	OFF
LFO 3	25	OFF	ON	TRI	0	3	63	OFF

	L1	L2	L3	LV	T1V	T1	T2	T3	T4	TK
ENV 1	0	63	0	0	4	11	0	43	32	0
ENV 2	0	63	48	0	4	15	0	43	36	0
ENV 3	63	54	50	0	0	0	28	43	32	0
ENV 4	63	58	0	32	0	0	19	43	47	0

	SYNC	AM	MONO	GLIDE	VC	ENV	OSC	CYC
MODES	OFF	OFF	OFF	0	OFF	ON	ON	OFF

	SPLIT/LAYER	S/L PRG	LAYER	LAYER PRG	SPLIT	SPLIT PRG	SPLIT KEY
	OFF	-	OFF	-	OFF	-	-